

CARLOS SALZEDO

TINY TALES For HARPIST BEGINNERS

PETITS CONTES POUR LA HARPE
À L'USAGE DES COMMENÇANTS

For Harp or Irish Harp

There are no pedal changes in the course of these pieces

Il n'y a pas de changement de pédales au cours de ces pièces

First Series

\$1.00

1. In Hoop-skirts
2. The Little Princess and the Dancing Master
3. A Little Orphan in the Snow
4. Lullaby for a Doll
5. The Cloister at Twilight
6. A Mysterious Blue Light
7. Funeral Procession of a Tin Soldier
8. The Chimes in the Steeple
9. A Lost Kitten
10. Pagoda of the Dragon

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ELKAN-VOGEL CO., Inc.
PHILADELPHIA, PA.

VOLKWEIN'S
632 LIBERTY AVENUE
PITTSBURGH, PA.

To Grace Weymer

Tiny Tales
for
Harpist Beginners

Paul Salcedo
1936

Dear W. they will be out in a week - sailing for Mexico on 21st. Then other ones. Six concerts in the capital!!

Announcing the publication of

"TINY TALES FOR HARPIST BEGINNERS"

by
CARLOS SALZEDO

For Harp or Irish Harp

(There are no pedal changes in the course of these pieces.)

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Shall remain there until June 23. Then sail back. Then can deliver. Land in N.Y. June 30. Write me over!


} Hotel Mancera
} Mexico City, Mexico }
(shall get there May 28)

Write AIR MAIL (Ten cents postage)
it only takes 1 day $\frac{1}{2}$. Don't
write ordinary mail

Amitiés

5

A dot above or under the fingering or at the end of the placing sign  means to leave after a note, that is, not to connect.

Un point au-dessus ou au-dessous d'un doigté ou à la fin du signe pour placer  veut dire de quitter après la note, c'est à dire, de ne pas placer.

IN HOOP-SKIRTS EN CRINOLINE

$\text{♩} = 66$

Handwritten musical score for piano, 4/4 time, tempo 66. The score consists of three systems of two staves each. The first system begins with a piano (*p*) dynamic marking. The music features intricate fingerings and slurs across the entire piece. The key signature is one flat (B-flat).

THE LITTLE PRINCESS AND THE DANCING MASTER LA PETITE PRINCESSE ET LE MAÎTRE À DANSER

$\text{♩} = 66$

Handwritten musical score for piano, 3/4 time, tempo 66. The score consists of two systems of two staves each. The first system begins with a mezzo-forte (*mf*) dynamic marking. The music features intricate fingerings and slurs across the entire piece. The key signature is one sharp (F-sharp).

A LITTLE ORPHAN IN THE SNOW

UN PETIT ORPHELIN DANS LA NEIGE

♩ = 56

Two systems of piano accompaniment for 'A Little Orphan in the Snow'. The music is in 3/4 time, marked *mp* (mezzo-piano). The first system consists of 10 measures, and the second system consists of 10 measures. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. Fingering numbers (1-4) are indicated above and below the notes throughout the piece.

LULLABY FOR A DOLL

BERCEUSE POUR UNE POUPÉE

♩ = 50

Two systems of piano accompaniment for 'Lullaby for a Doll'. The music is in 4/4 time, marked *mp* (mezzo-piano). The first system consists of 10 measures, and the second system consists of 10 measures. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. Fingering numbers (1-2) are indicated above and below the notes throughout the piece. The word *simile* is written below the first system, indicating that the second system should be played in a similar manner.

THE CLOISTER AT TWILIGHT

LE CLOÎTRE AU CRÉPUSCULE

♩ = 54

A MYSTERIOUS BLUE LIGHT

UNE MYSTÉRIEUSE LUMIÈRE BLEUE

♩ = 63

FUNERAL PROCESSION OF A TIN SOLDIER

FUNÉRAILLES D'UN PETIT SOLDAT DE PLOMB

♩ = 46

Musical score for "Funeral Procession of a Tin Soldier" (Funéailles d'un Petit Soldat de Plomb). The piece is in 4/4 time with a tempo of ♩ = 46. It features a piano (p) introduction with a steady bass line and a melodic line in the right hand. The score includes various fingerings (e.g., 1 2, 2 2, 3 2) and a *simile* marking. The piece builds to a forte (f) section and concludes with a *f sempre* marking and a *pp* (pianissimo) ending.

THE CHIMES IN THE STEEPLE

LE CARILLON DANS LA TOUR

♩ = 50

Musical score for "The Chimes in the Steeple" (Le Carillon dans la Tour). The piece is in 4/4 time with a tempo of ♩ = 50. It begins with a fortissimo (ff) section, followed by a *simile* marking. The score includes various fingerings (e.g., 1 2, 1 2, 1 2) and a *f sempre* marking. The piece concludes with a *mf sub.* (mezzo-forte subito) marking and a *pp* (pianissimo) ending.

A LOST KITTEN

LE PETIT CHAT PERDU

♩ = 40

mp *simile* *1/2 simile* *dim.* *pp*

PAGODA OF THE DRAGON

LA PAGODE DU DRAGON

♩ = 66

f *1/4* *1/4* *1/4* *1/4* *1/4*

Carlos Salzedo

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